Wm. H. O'Reilly

Auction Catalogue

THE COLLECTION OF

JAMES J. O'HANLON

UTICA, NEW YORK

WITH A FEW ADDITIONS

PUBLIC SALE No. 1147

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1934

Currier & Ives
PRINTS

AND CONTEMPORARY LITHOGRAPHS

THE COLLECTION OF

JAMES J. O'HANLON

UTICA, NEW YORK

WITH A FEW ADDITIONS

To Be Sold At Public Auction

FRIDAY EVENING, FEBRUARY 9TH, 1934

AT 8 O'CLOCK

Free Public Exhibition

FROM SUNDAY, FEBRUARY 4TH, UNTIL TIME OF SALE

Week Days, 9 A. M. to 5 P. M. Sunday, 2 to 5 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FOREWORD

JAMES J. O'HANLON of Utica, New York, has long been known as a very discriminating collector of Currier & Ives lithographs and their contemporaries.

He is offering his entire collection at these galleries together with a few additions. In the Historical group are many of the Battles of the Civil War, many War Generals, and a fine group of Washington and his Activities. In the American Country Life are such prints as The Farmer's Home—Winter; The Old Homestead; The Old Farm House, etc. In the Sporting group are Morning in the Woods; Life in the Woods—Starting Out; Life in the Woods—Returning to Camp; The Home of the Deer; American Winter Sports; Trout Fishing on Chateaugay Lake. There are seven Lithographs in the Turf group. Among the New York City views are New York Bay from Bay Ridge; Upper and Lower Bay of New York, etc. In the Fire group are Burning of New York Crystal Palace; The Life of a Fireman (Set of Six). View of New Bedford; The Cattskill Mountains are among the American views. Clipper Ship Comet; Dreadnought Off Sandy Hook; Dreadnought Off Tuskar Light; Republic; Flying Cloud; Red Jacket in the Ice, are in the Ship group. The Indian group consists of American Frontier Life; The Hunter's Stratagem; The Pursuit; The Last War Whoop; A Check—Keep Your Distance; The Prairie Hunter—One Rubbed Out, and others. All the groups offer a wide selection for the collectors of Currier & Ives and their Contemporaries.

PLAZA ART AUCTION GALLERIES, INC.

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Turf	69– 75
New York City Views	76– 86
Fires	87– 96
American Views	97–130
Ships	131–147
Indian and Western Scenes	148–159
Historical	160–176

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

FRIDAY EVENING, FEBRUARY 9TH, 1934

AT 8 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

MISCELLANEOUS

D. HANLON

1. THE BURIAL OF THE BIRD
Lithograph by Currier & Ives. Undated. Small folio
Full margins. [H. T. P. 2565]

2. BOTHWELL CASTLE ON THE CLYDE
Lithograph by Currier & Ives. Undated. Medium folio
[H. T. P. 4253]

DARRYNANA ABBEY
Lithograph by Haskell & Allen. 1873. Large folio.

THE RUINS OF THE ABBEY
Large folio. Dated 1856. [H. T. P. 2477]
Together 3 pieces.

3. GRAY'S ELEGY IN A COUNTRY CHURCH YARD
Lithograph by Currier & Ives. Dated 1864. Large folio.
Full margins. [H. T. P. 1095]

J. O'HANLON

4. NOAH'S ARK
Lithograph by Currier & Ives. Undated. Small folio.

EVANGELINE
Lithograph by Currier & Ives. Undated. Small folio.

THE TREE OF LIFE
Undated. Small folio.
Together 3 pieces.

5. THE IRON SUSPENSION BRIDGE
FROM BANGOR TO THE ISLAND OF ANGLESIA, WALES.
Lithograph by D. W. Kellogg & Co. Undated. Small folio.

STRATFORD-ON-AVON
Lithograph by Currier & Ives. Undated. Small folio.
[H. T. P. 4308]

THE MEETING OF THE WATERS
Lithograph by Currier & Ives. Dated 1868. Small folio.
[H. T. P. 4290A]
Together 3 pieces.

6. THE RIGHT REVEREND WILLIAM HEATCOTE DE LANCEY, D.D.D.C.L.
OXON. FIRST BISHOP OF WESTERN NEW YORK.
Lithograph by A. H. Ritchie, after Darby. Good margins.
Dated 1854. Large folio.

7. CHASSE A LA PANTHERE (ALGERIE)
Lithograph by Delarue, after Grenier. Undated. Large folio.

FELIS PARDALIS—OCELOT OR LEOPARD CAT
Lithograph by Bowen, after Audubon. Dated 1846. Large folio.
One of the "Quadrupeds of America."
Together 2 pieces.

HISTORICAL

8. JOHN WESLEY PREACHING ON HIS FATHER'S GRAVE IN THE CHURCHYARD AT EPWORTH
JUNE 8TH, 1748.
Lithograph by Currier & Ives. Undated. Small folio. [H. T. P. 2076b]

9. GIVE ME LIBERTY OR GIVE ME DEATH
Lithograph by Currier & Ives. Dated 1876. Small folio. (Stained.) Scarce. [H. T. P. 986]

10. THE SPIRIT OF THE UNION
Lithograph by Currier & Ives. Dated 1869. Small folio. Upright, good margins, mellowed. [H. T. P. 2062]

11. THE FAMOUS WAR ENGINE "GENERAL"
OF THE WESTERN & ATLANTIC R. R.
The "General" was captured at Big Shanty, Ga., April 12th, 1862, by Andrews Raiders and was recaptured by the Confederate forces near Ringold, Ga.
Large folio. Undated. In excellent condition.

12. BOSTON MASSACRE, MARCH 5TH, 1770
Lithograph by J. H. Bufford, after Champney. Dated 1856. Large folio. Good margins.

13. THE DEFENDERS OF THE UNION
Lithograph by Sarony, Major & Knapp. Undated. Large folio. Margins water stained.

THE SURRENDER OF GENERAL LEE AND HIS ENTIRE ARMY TO LIEUT. GEN. U. S. GRANT
APRIL 9TH, 1865.
Lithograph by Thos. Kelly. Undated. Large folio. Good margins.
Together 2 pieces.

J. DHANLON

14. THE CAPTURE OF MAJOR ANDRE
Line engraving in black and white. By Smillie & Hinshelwood, after A. B. Durand. Dated 1846. Medium folio.

15. THIRD DAY OF THE SIEGE OF MONTEREY
Lithograph by N. Currier. Dated 1846. Small folio. (Creased.)

SIEGE OF VERA CRUZ, MARCH 1847
Lithograph by N. Currier. Dated 1847. Small folio.
Together 2 pieces.

16. THE BATTLE OF CERRO GORDO, APRIL 18TH, 1847
Lithograph by N. Currier. Dated 1847. Small folio.

BATTLE OF BUENA VISTA
Lithograph by N. Currier. Dated 1847. Small folio.
Together 2 pieces.

17. GENERAL TAYLOR AT THE BATTLE OF RESACA DE LA PALMA
Lithograph by N. Currier. Dated 1846. Small folio.

A LITTLE MORE GRAPE, CAPTAIN BRAGG
Lithograph by N. Currier. Dated 1847. Small folio.
Together 2 pieces.

18. BATTLE OF MONTEREY
Lithograph by N. Currier. Dated 1846. Small folio.

GENERAL SCOTT'S GRAND ENTRY INTO THE CITY OF MEXICO, SEPT. 14TH, 1847
Lithograph by J. Baillie. Dated 1848. Small folio.
Together 2 pieces.

J. DHANLON

19. THE CAPTURE OF GENERAL VEGA
Lithograph by Sarony & Major. 1846. Small folio.

CAPTURE OF THE GENERAL LA VEGA BY THE GALLANT CAPT. MAY
Lithograph by N. Currier. Dated 1846. Small folio.
Together 2 pieces.

20. GENERAL SCOTT'S VICTORIOUS ENTRY INTO THE CITY OF MEXICO, SEPT. 14TH, 1847
Lithograph by N. Currier. Dated 1847. Small folio.

THE DEATH OF THE GALLANT MAJOR RINGOLD
Lithograph by Sarony & Major. Dated 1846. Small folio.
Small margin.
Together 2 pieces.

21. FLIGHT OF THE MEXICAN ARMY
Lithograph by N. Currier. Dated 1847. Small folio.
(Stained.)

STORMING OF INDEPENDENCE HILL AT THE BATTLE OF MONTEREY
Lithograph by Kellogg & Thayer. Undated. Small folio.
(Stained.)
Together 2 pieces.

22. ATTACK ON THE CITY OF MEXICO
Lithograph by E. B. and E. C. Kellogg. Undated. Small folio.

23. GENERAL AMPERDIA TREATING FOR THE CAPITULATION OF MONTEREY WITH GEN. TAYLOR, SEPT. 24TH, 1846
Lithograph by Sarony & Major. Dated 1846. Small folio.

24. THE CAPITULATION OF VERA CRUZ
Lithograph by N. Currier. Dated 1847. Small folio.

THE DEATH OF MAJOR RINGOLD
Lithograph by N. Currier. Dated 1846. Small folio.

THE DEATH OF MAJOR RINGOLD
Lithograph by Kellogg and Thayer. Dated 1846. Small folio.
Together 3 pieces.

25. THE NIGHT AFTER THE BATTLE
Lithograph by Currier & Ives. Dated 1863. Small folio.

THE BATTLE OF CHANCELLORSVILLE, VA., MAY 3RD, 1863
Lithograph by Currier & Ives. Undated. Small folio.

THE BATTLE OF ANTIETAM
Lithograph by Currier & Ives. Undated. Small folio.

THE GREAT BATTLE OF MURFREESBORO, JAN. 2ND, 1863
Lithograph by Currier & Ives. Dated 1863. Small folio.
Together 4 pieces.

26. THE BATTLE OF NEW ORLEANS
FOUGHT JAN. 8TH, 1815.
Lithograph by N. Currier. Dated 1842. Small folio.

DEATH OF TECUMSEH
Lithograph by N. Currier. Dated 1846. Small folio.

GENERAL WILLIAM HARRISON AT THE BATTLE OF TIPPECANOE
Lithograph by N. Currier. Dated 1840. Small folio.
Together 3 pieces.

J DHANLAN

27. THE DEATH OF MONTGOMERY
Lithograph by Sarony & Major. Undated. Small upright folio.

THE DEATH OF COL. ELLSWORTH
Lithograph by Currier & Ives. Dated 1861. Small upright folio.

MAJOR GENERAL WINFIELD S. HANCOCK
Lithograph by Currier & Ives. Undated. Small upright folio.
Together 3 pieces.

28. GENERAL TAYLOR AND STAFF
Lithograph by N. Currier. Dated 1847. Small upright folio.

GENERAL ANDREW JACKSON
Lithograph by Currier & Ives. Undated. Small upright folio. (Margin tear.)

LIEUT. GEN. WINFIELD SCOTT
Lithograph by Currier & Ives. Undated. Small upright folio.
Together 3 pieces.

29. MAJR. GENL. GEORGE B. McCLELLAN
Lithograph by Currier & Ives. Dated 1862. Small upright folio.

MAJR. GENL. AMBROSE E. BURNSIDE
Lithograph by Currier & Ives. Dated 1863. Small upright folio.

MAJ. GENL. GEORGE G. MEADE
Lithograph by Currier & Ives. Dated 1863. Small upright folio.

BRIGADIER GENERALS NATHANIEL LYON AND FRANZ SIGEL
Lithograph by E. B. & E. C. Kellogg. Undated. Small upright folio.
Together 4 pieces.

[NUMBERS 30, 67 AND 144]

30. THE ESCAPE OF SERGEANT CHAMPE

Lithograph by Currier & Ives. Dated 1876. Small folio. Good margins (slightly stained). [H.T.P. 974]

[SEE ILLUSTRATION]

31. BOMBARDMENT AND CAPTURE OF FORT HENRY, TENNESSEE

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 1134]

32. THE DECLARATION OF INDEPENDENCE

Lithograph by N. Currier. Undated. Small folio. Good margins. [H.T.P. 983]

33. THE LANDING OF THE PILGRIMS AT PLYMOUTH. MASS., DEC. 22ND, 1620

Lithograph by Currier & Ives. Dated 1876. Small folio. Large margins. Excellent condition. [H.T.P. 807]

34. BARRICADE ON THE BOULEVARD MONTMARTRE, FEBR. 24TH, 1848

Lithograph by Kellogg & Comstock. Undated. Small folio. Mellowed.

GRAND FUNERAL PROCESSION OF THE VICTIMS OF THE REVOLUTION

Lithograph by N. Currier. Dated 1848. Small folio. Stained.

Together 2 pieces.

AMERICAN COUNTRY LIFE

35. A HOME ON THE MISSISSIPPI

Lithograph by Currier & Ives. Dated 1871. Small folio. Slightly mellowed. [H.T.P. 3945]

36. THE SEASON OF BLOSSOMS

Lithograph by Currier & Ives. Undated. Small folio. Full margins. [H.T.P. 705]

37. THE ROADSIDE MILL

Lithograph by Currier & Ives. Dated 1870. Small folio. Good margins. [H.T.P. 2476]

38. SUMMER SCENE

Lithograph by Charles Brothers. Drawn by Chas. Hart. Undated. Large folio.

WINTER IN THE COUNTRY

THE FARMER'S HOME

Lithograph by Charles Brothers. Drawn by Chas. Hart. Undated. Large folio.

Together 2 pieces.

39. THE OLD MILL IN SUMMER
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 2444]

40. THE MEADOWSIDE COTTAGE
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 2414]

41. WOODLANDS IN WINTER
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 2556]

42. THE OLD FARM HOUSE
Lithograph by Currier & Ives. Dated 1872. Small folio. Good margins. [H.T.P. 2438]

43. LIFE IN THE COUNTRY—MORNING
Lithograph by Currier & Ives, after F. F. Palmer. Dated 1862. Small folio. Good margins. [H.T.P. 2405]

44. SUMMER IN THE COUNTRY
Lithograph by Currier & Ives. Undated. Small folio. Full margins. [H.T.P. 2508]

45. THE OLD HOMESTEAD
Lithograph by Currier & Ives, after F. F. Palmer. Undated. Small folio. Good margins. [H.T.P. 2441]

46. A NEW ENGLAND HOME
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 2428]

47. SUMMER IN THE WOODS
Lithograph by Currier & Ives. Undated. Medium folio.
Full margins. [H.T.P. 2511]

48. THE THATCHED COTTAGE
Lithograph by Currier & Ives. Undated. Small folio.
[H.T.P. 2530]

THE LOWER LAKE KILLARNEY
Lithograph by Currier & Ives. Undated. Small folio.
[H.T.P. 4281]

THE COTTAGE BY THE WAYSIDE
Lithograph by Currier & Ives. Undated. Small folio.
[H.T.P. 2334]
Together 3 pieces.

49. MY BOYHOOD HOME
Lithograph by Currier & Ives. Dated 1872. Small folio.
Fair margins. [H.T.P. 2425A]

50. THE CHILDREN'S PICNIC
Lithograph by Currier & Ives. Undated. Small folio.
[H.T.P. 2757]

THE MORNING OF LIFE
Lithograph by Currier & Ives. Undated. Small folio.
[H.T.P. 1083]

THE SUMMER TIME
Lithograph by Currier & Ives. Undated. Small folio.
[H.T.P. 2521]
Together 3 pieces.

51. A HALT BY THE WAYSIDE
Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 1538]

THE WHEAT FIELD
Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 2540]
Together 2 pieces.

52. THE OLD OAKEN BUCKET
Lithograph by Currier & Ives. Dated 1872. Small folio. Mellowed. [H.T.P. 2447]

53. SUMMER NOON
Lithograph by N. Currier. Undated. Small folio. [H.T.P. 2516]

SPRING
Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 2498]

CHILDREN IN OLD COACH
Lithograph by Currier & Ives. Dated 1870. Small folio. (Cut.)
Together 3 pieces.

54. THE OLD FORD BRIDGE
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 2439]

55. THE FARMER'S HOME—WINTER
Lithograph by Currier & Ives. C. H. Durrie. Dated 1863. Large folio. Good margins (mellowed). [H.T.P. 2354]
One of the desirable winter scenes by Durrie.

SPORTING

56. THE SPANIEL
Lithograph by N. Currier. Dated 1848. Small folio. (Slight margin tears). [H.T.P. 3197]

57. NOT CAUGHT YET
Lithograph by N. Currier. Undated. Small folio. Good margins (slightly foxed). [H.T.P. 3179]

58. IN THE NORTHERN WILDS
TRAPPING BEAVER.
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [[H.T.P. 3309]

59. CANVAS BACKS
Lithograph by Currier & Ives. Undated. Small folio. (Tear extending into print.) [H.T.P. 3150]

A PAIR OF NUTCRACKERS
Lithograph by Currier & Ives. Undated. Small upright folio. [H.T.P. 3180]

THE FRIGHTENED BROOD
Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 2850]
Together 3 pieces.

60. AMERICAN TRAPPERS
Lithograph by Haskell & Allen. Undated. Small folio. (Mellowed.)

J. O'HANLON

60. THE DEATH SHOT

Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 3155]

THE STAG AT BAY

Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 3197B]

Together 3 pieces.

WOLF

61. MORNING IN THE WOODS

Lithograph by Currier & Ives. On stone by F. F. Palmer. Dated 1852. Medium folio. (Slight tear upper margin and left margin.) [H.T.P. 3320]

Same stone as the extremely rare Partridge shooting of the L. I. Set.

62. LIFE IN THE WOODS

STARTING OUT.

Lithograph by Currier & Ives. Signed on stone, L. Maurer. Dated 1860. Large folio. (Margins repaired.) [H.T.P. 3312]

63. LIFE IN THE WOODS

RETURNING TO CAMP.

Lithograph by Currier & Ives. Dated 1860. Large folio. Good margins. Good condition. Autographed in pencil by Louis Maurer, 1927. [H.T.P. 3311]

Companion to preceding.

64. HUNTING, FISHING & FOREST SCENES

SHANTYING ON THE LAKE SHORE.

Lithograph by Currier & Ives. Dated 1867. Large folio. Full margins. [H.T.P. 3304]

65. ARGUING THE POINT

Lithograph by N. Currier. L. Maurer, Lith. Dated 1855. Large folio. Good margins (mellowed) [H.T.P. 2322]

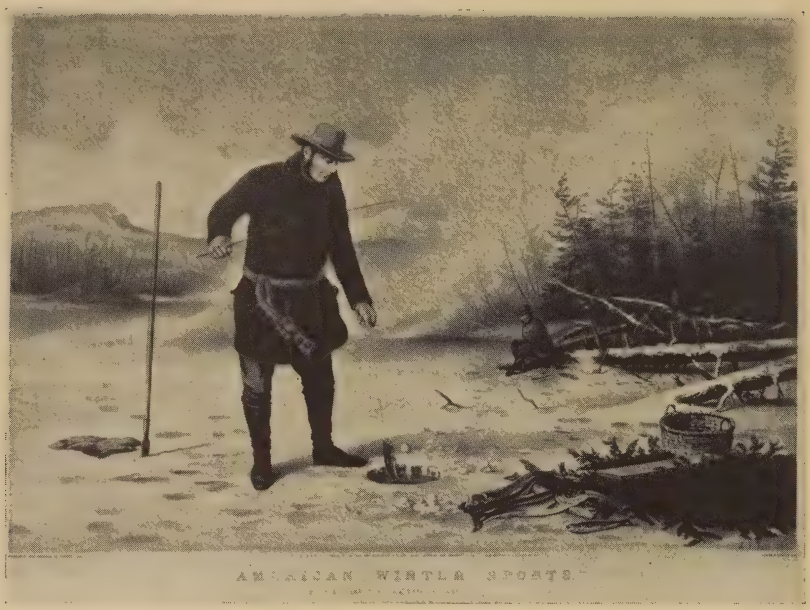
[Number 66]

66. THE HOME OF THE DEER
Morning in the Adirondacks
Lithograph by Currier & Ives. After A. F. Tait. Dated 1862. Large folio. Very full margins. Splendid color and condition. Slightly foxed. [H.T.P. 3165]
One of the most desirable prints of the Adirondack series.

[see illustration]

67. PARTRIDGE SHOOTING
Lithograph by N. Currier. Dated 1855. Small folio. Good margins. [H.T.P. 3325]
One of the desirable small sporting prints.

[Illustrated on Page 12]



[NUMBER 68]]

68 AMERICAN WINTER SPORTS

TROUT FISHING ON CHATEAUGAY LAKE.

Lithograph by N. Currier, after A. F. Tait. Dated 1856. Large folio. Very full margins. In superb condition. No. 14 of the Best 50 Currier & Ives Prints. [H.T.P. 3223] Fine impression. One of the best best of the sporting group.

NOTE: Chateaugay is the home town of Mr. William Bray, the present Lieutenant-Governor.

[SEE ILLUSTRATION]

69. THE CELEBRATED TROTTING HORSE HOPEFUL
Lithograph by Currier & Ives. Dated 1881. Large folio. Full margins. [H.T.P. 3571]

70. THE TROTTING MARE GOLDSMITH MAID, DRIVEN BY BUD DOBLE
Lithograph by Currier & Ives. Dated 1870. Large folio. Full margins (slightly stained). [H.T.P. 3522]

71. THE CELEBRATED MARE FLORA TEMPLE, THE QUEEN OF THE TURF
Lithograph by Currier & Ives. Dated 1860. Large folio. Good margins (stained). Signed on stone, L. Maurer. [H.T.P. 3498]

72. ETHAN ALLEN AND MATE AND DEXTER
Lithograph by Currier & Ives. Dated 1867. Large folio. Good margins (slightly stained). [H.T.P. 3472]

73. FRANK HAMILTON, FOALED MAY 20TH, 1876
Drawing by Thomas Riley, Jr.

MAN-OF-WAR
By Fair Play—Mahubah
After the painting by Martin.
Together 2 pieces.

74. A STOPPING PLACE ON THE ROAD
THE HORSE SHED
Lithograph by Currier & Ives. Sketched by Thomas Worth. Dated 1868. Large folio. Full margins. Splendid condition. [H.T.P. 3816]

75. A HARD ROAD TO TRAVEL

Lithograph by Currier & Ives. Dated 1862. Small folio. [H.T.P. 351]

A FAST TEAM—TAKING A SMASH

Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 307]

Together 2 pieces.

NEW YORK CITY VIEWS

76. VIEW ON THE HARLEM RIVER, NEW YORK

THE HIGHBRIDGE IN THE DISTANCE

Lithograph by Currier & Ives. F. Palmer, del. Dated 1852. Medium folio. Good margins. In excellent condition. [H.T.P. 4073]

77. BELLEVUE HOSPITAL DIPLOMA

ISSUED TO JOHN M. FARRINGTON, M.D.

Diploma of Senior Assistant and House Surgeon, on parchment, with signature of Valentine Mott, M.D. and others. Dated 1857. With early City and County of New York Seal.

78. CENTRAL PARK

THE BRIDGE

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4033]

79. CENTRAL PARK

THE DRIVE

Lithograph by Currier & Ives. Dated 1862. Small folio. Good margins. [H.T.P. 4034]

J. O'HANLON 80. NEW YORK AND BROOKLYN, WITH JERSEY CITY AND HOBOKEN WATER FRONT

Lithograph by Currier & Ives. Dated 1875. Large folio. (Tears on right margin not extending into print, stained.) [H.T.P. 3991.]

J. DUART 81. THE PORT OF NEW YORK

Lithograph by Currier & Ives. Parsons & Atwater. Dated 1872. Large folio. Good margins. In walnut frame.

WOLF 82. LONG ISLAND SOUND

Lithograph by Currier & Ives. Dated 1869. Medium folio. Full margins. [H.T.P. 4103]

J. O'HANLON 83. NEW YORK BAY, FROM BAY RIDGE, LONG ISLAND

Lithograph by Currier & Ives. F. F. Palmer, del. Dated 1860. Full margns. Print slightly foxed. Fine color. [H.T.P. 4005]

84. THE NARROWS, NEW YORK BAY, FROM STATEN ISLAND

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4003]

85. NEW YORK

Line engraving by Mottrann, after J. W. Hill. Dated 1855. Mammoth folio. Mounted on stretcher.

One of the largest and most detailed views of New York City.

[Numbers 86, 113 and 163]

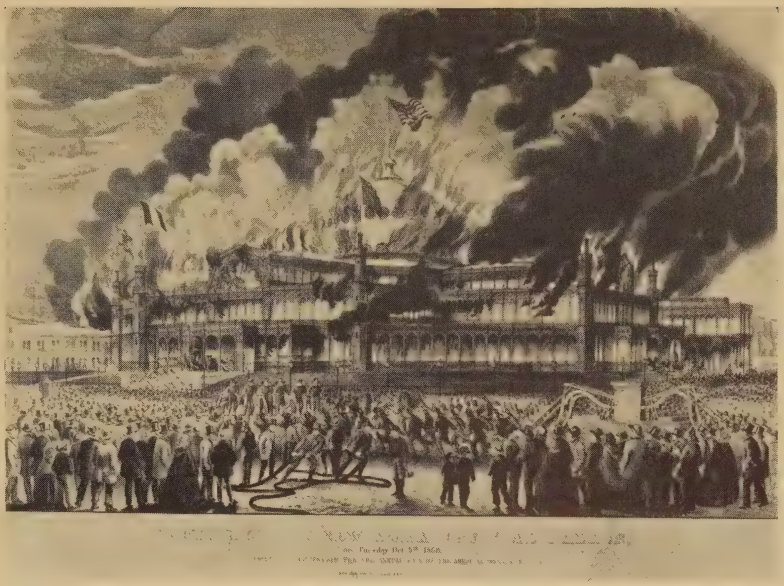
86. UPPER AND LOWER BAY OF NEW YORK
From the Battery Looking Southwest.
Lithograph by Currier & Ives. Undated. Small folio. Full margins. [H.T.P. 4007]

[see illustration]

FIRES

87. CHICAGO IN FLAMES
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 3919]

88. THE GREAT FIRE AT BOSTON, NOV. 9th, 1872
Lithograph by Currier & Ives. Dated 1872. Small folio. Good margins. [H.T.P. 3927]



[Number 89]

J.OHANLON 89. BURNING OF THE NEW YORK CRYSTAL PALACE
On Tuesday, October 5th, 1858.
Lithograph by Currier & Ives. Undated. Large folio.
Good margins. (Stained.) [H.T.P. 4062]

[see illustration]

WOLF 90 THE AMERICAN FIREMAN
Rushing to the Conflict.
Lithograph by Currier & Ives. L. Maurer. Dated 1858.
Medium upright folio. [H.T.P. 626]

.OHANLON 91. THE LIFE OF A FIREMAN
The New Era, Steam & Muscle.
Lithograph by Currier & Ives, after C. Parsons. Dated 1861.
Large folio. Good margins (stained). [H.T.P. 631]

92. THE LIFE OF A FIREMAN

THE RUINS. TAKE UP. MAN YOUR ROPE.

Lithograph by N. Currier, after L. Maurer. Dated 1854. Large folio. Good margins (stained). [H.T.P. 630]
One of a set of six.

93. THE LIFE OF A FIREMAN

THE RACE. JUMP HER, BOYS, JUMP HER.

Lithograph by N. Currier, after L. Maurer. Dated 1854. Large folio. Good margins (stained). [H.T.P. 628]
No. 49 of the Best 50 Currier & Ives Prints.
One of a set of six.

NOTE: The upper stories of the City Hall show on the right.

94. THE LIFE OF A FIREMAN

THE NIGHT ALARM. START HER LIVELY BOYS.

Lithograph by N. Currier, after L. Maurer. Dated 1854. Large folio. Good margins (stained). [H.T.P. 627]
One of a set of six.

NOTE: This scene is of Eagle Co. No. 2, Henry St., New York City. Among the firemen pictured are Nathaniel Currier, J. M. and George B. Ives and Daniel Logan.

95. THE LIFE OF A FIREMAN

THE FIRE. NOW THEN WITH A WILL SHAKE HER UP BOYS.

Lithograph by N. Currier, after L. Maurer. Dated 1854. Large folio. Good margins (stained). [H.T.P. 629]
One of a set of six.

96. THE LIFE OF A FIREMAN

THE METROPOLITAN SYSTEM.

Lithograph by Currier & Ives. Dated 1866. Large folio. Full margins. [H.T.P. 632]
No. 35 of the Best 50 Currier & Ives Prints.
One of a set of six.

AMERICAN VIEWS

97. TRENTON HIGH FALLS
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4191]

98. A VIEW OF HARPERS FERRY, VA.
From the Potomac Side.
Lithograph by Currier & Ives. Undated. Medium folio. Good margins. [H.T.P. 4231]

99. THE TOMB OF WASHINGTON, MT. VERNON, N. Y.
Lithograph by Currier & Ives. Undated. Medium folio. Full margins. [H.T.P. 4240a]

100. EAST VIEW OF MT. VERNON MANSION
Lithograph by Robertson, Seibert & Shearman. Undated. Small folio. (Lower margin water stained.)

WEST VIEW OF MT. VERNON MANSION
Lithograph by Robertson, Seibert & Shearman. Undated. Small folio. (Lower margin water stained.)
Together 2 pieces.

101. FORT FEDERAL HILL, BALTIMORE, MD.
Garrisoned by the 129th Regt. N. Y. V. Col. P. A. Porter.
Lithographed and printed by E. Sachse & Co. Dated 1862. Large folio. (Stained, two small margin tears.)

102. THE BRIDGE AT THE OUTLET
Lake Memphramagog.
Lithograph by Currier & Ives. Undated. Small folio. Full margins. [H.T.P. 3966]

103. YO SEMITE FALLS, CALIFORNIA
Lithograph by Currier & Ives. Undated. Small folio. Full margins. [H.T.P. 3887]

104. CALIFORNIA SCENERY. SEAL ROCKS, POINT LOBOS
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 3879]

105. SILVER CASCADE, WHITE MOUNTAINS
Lithograph by Currier & Ives. Undated. Small folio. Good margins.

SILVER CREEK, CALIFORNIA
Lithograph by Currier & Ives. Undated. Small folio. Fair margins.
Together 2 pieces.

106. YO SEMITE FALLS, CALIFORNIA
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 3887]

107. THE RAILROAD SUSPENSION BRIDGE NEAR NIAGARA FALLS
Lithograph by N. Currier. Dated 1856. Small folio. Good margins (lower margin water stained). [H.T.P. 2110]

108. CAMP BELGER, BALTIMORE
Lithograph by E. Sachse. Dated 1862. Small folio. (Mellowed.)

EVANSVILLE ON THE OHIO
Line engraving, published by William Pate. Undated. Small folio.

VIEW ON THE HUDSON
Lithograph by Currier & Ives, after F. F. Palmer. Undated. Medium folio. Uncolored. [H.T.P. 4148]
Together 3 pieces.

[Number 111]

J.O'Hanlon 109. THE OUTLET OF NIAGARA RIVER

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4166]

110. THE GREAT INTERNATIONAL SUSPENSION BRIDGE OVER THE NIAGARA RIVER, CONNECTING THE UNITED STATES AND CANADA

Line engraving by D. L. Glover. Dated 1859. Large folio. (Water stained.)

111. VIEW OF NEW BEDFORD

From the Fort Near Fairhaven.

Lithograph by Lane and Scott, after Conant. Dated 1845. Large folio. Good margins, fine color (very slightly stained) One of the most interesting views of the Whaling Port of New Bedford, showing several whaling ships in the harbor.

[see illustration]

112. VIEW IN DUTCHESS COUNTY

Lithograph by Currier & Ives, after F. F. Palmer. Undated. Medium folio. Superb margins and color in pristine condition. One of the rarest of the medium folio landscapes. An example of this print is in the Hon. Franklin D. Roosevelt's Collection.

[H.T.P. 4122]

113. VIEW ON HUDSON RIVER

From Ruggles House, Newburgh.

Lithograph by Currier & Ives. Undated. Small folio. (Subtitle slightly cut.) [H.T.P. 4142]

[Illustrated on Page 24]

114. THE MOUNTAIN SPRING, NEAR COZZEN'S DOCK, WEST POINT

Lithograph by Currier & Ives, after F. F. Palmer. Dated 1862. Medium folio. Good margins (slightly foxed). [H.T.P. 4199]

115. CATTERSKILL FALLS

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4144]

116. VIEW ON MONTGOMERY CREEK, NEAR THE HUDSON

Lithograph by Currier & Ives. Undated. Small folio. Very full margins. In perfect condition. [H.T.P. 4158]

117. VIEW FROM FORT PUTNAM, WEST POINT, HUDSON RIVER, N. Y.

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4197]

O'HANLON 118. VIEW OF THE HUDSON RIVER, FROM RUGGLES HOUSE, NEWBURGH

Lithograph by Currier & Ives. Undated. Small folio. Full margins (with two slight tears not extending into the print). [H.T.P. 4142]

119. SUNNYSIDE ON THE HUDSON

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4185]

120. THE CATTERSKILL FALL AT CATTSKILL MOUNTAINS

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4113]

121. SCENERY OF THE CATTSKILL

THE MOUNTAIN HOUSE

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4118a]

122. RAQUET RIVER, ADIRONDACKS

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4172]

123. LAKE GEORGE, N. Y.

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4125]

124. AUTUMN ON LAKE GEORGE

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4127]

125. HUDSON RIVER, CROW'S NEST

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 4139]

126. UP THE HUDSON

Lithograph by Currier & Ives. Undated. Small folio. Fulll margins. [H.T.P. 4146]

127. THE HUDSON HIGHLANDS

Lithograph by Currier & Ives. Dated 1871. Small folio. Good margins. [H.T.P. 4136]

128. THE MILL DAM AT "SLEEPY HOLLOW"

Lithograph by Currier & Ives. Undated. Large folio. Good margins. [H.T.P. 4133]

One of the rare views showing the vicinity of Tarrytown, on the Hudson.

129. THE SCENERY OF THE HUDSON

VIEW NEAR ANTHONY'S NOSE

Lithograph by Currier & Ives. F. F. Palmer, del. Undated. Medium folio. Good margins. [H.T.P. 4144]

130. THE CATTSKILL MOUNTAINS

FROM THE EASTERN SHORE OF THE HUDSON, SHOWING THE HUDSON RIVER BOAT "ALIDA"

Lithograph by Currier & Ives. F. F. Palmer, del. Dated 1860. Medium folio. Good margins. [H.T.P. 4116]

SHIPS

131. THE LAST GUN OF THE ARCTIC

Lithograph by N. Currier. Dated 1855. Small upright folio. Uncolored. [H.T.P. 1274]

THE GREAT FIGHT BETWEEN THE MERRIMAC AND THE MONITOR, MARCH 6TH, 1862

Lithograph by Currier & Ives. Dated 1862. Small folio. Slight tear in lower margin. [H.T.P. 1140]

MONITOR AND MERRIMAC

Lithograph by Shober & Carqueville. Dated 1877. Large folio.

Together 3 pieces.

132. BRILLIANT NAVAL VICTORY ON THE MISSISSIPPI RIVER, NEAR FORT WRIGHT, MAY 10TH, 1862

Lithograph by Currier & Ives. Dated 1862. Small folio. Good margins. [H.T.P. 1114]

133. NAVAL ENGAGEMENT BETWEEN THE KEARSAGE AND ALABAMA

Lithograph by Bequet, after Lebreton. Published by Schauss. Undated. Large folio. Slight margin tears, otherwise in good condition.

134. ADMIRAL PORTER'S FLEET RUNNING THE REBEL'S BLOCKADE AT THE MISSISSIPPI AT VICKSBURG, APRIL 16TH, 1863

Lithograph by Currier & Ives. Dated 1863. Small folio. Good margins. Mellowed. [H.T.P. 1180]

135. THE AMERICAN TAR

DON'T GIVE UP THE SHIP.

Lithograph by N. Currier. Dated 1845. Small upright folio. Good margins. [H.T.P. 1249]

136. CLIPPER SHIP COMET OF NEW YORK, IN A HURRICANE OFF BERMUDA

ON HER VOYAGE FROM NEW YORK TO SAN FRANCISCO, OCT., 1852.

Lithograph by N. Currier. C. Parsons, del. Dated 1855. Large folio. Margins repaired. Excellent impression of a desirable subject. [H.T.P. 1195]

137. CLIPPER SHIP DREADNOUGHT OFF SANDY HOOK, FEBR. 23, 1854

NINETEEN DAYS FROM LIVERPOOL

Lithograph by N. Currier. C. Parsons, del. Dated 1854. Large folio. Tear in lower right margin skilfully repaired. Print laid down. [H.T.P. 1201]

This impression is autographed by David Ogden, to whom the same is dedicated as per title.

138. CLIPPER SHIP DREADNOUGHT OFF TUSKAR LIGHT

12½ DAYS FROM NEW YORK ON HER CELEBRATED PASSAGE INTO DOCK AT LIVERPOOL IN 13 DAYS, 11 HOURS, DECR., 1854.

Lithograph by N. Currier. Dated 1856. Large folio. Full margins. Good color. [H.T.P. 1200]

139. CLIPPER SHIP GREAT REPUBLIC

Lithograph by N. Currier. Painted by J. F. Butterworth. Dated 1853. Large folio. Full margins (two small tears on lower margins). [H.T.P. 1207]

One of the famous Donald McKay clippers.

140. CLIPPER SHIP FLYING CLOUD

Lithograph by N. Currier. E. Brown, Jr., del. Signed on stone, J. F. Butterworth. Dated 1852. Large folio. Full margins. In superb condition. The early impression. [H.T.P. 1202]

One of the rarest of the marine group, seldom found in fine condition. An imperfect example of this print brought $200.00 at the Falls Sale in this gallery.

141. CLIPPER SHIP RED JACKET IN THE ICE OFF CAPE HORN

ON HER PASSAGE FROM AUSTRALIA TO LIVERPOOL, AUGUST, 1854.

Lithograph by N. Currier. On stone, C. Parsons. Dated 1855. Large folio. Margins top and sides cut close, but not into lithographic surface. Complete lower margin with title and publication lines. [H.T.P. 1236]

No. 36 of the Best 50 Currier & Ives Prints.

142. A CLIPPER SHIP IN A HURRICANE

Lithograph by Currier & Ives. Undated small folio. Full margins and in exceptionally fine condition. [H.T.P. 1192]

143. STEAMER ROBT. E. LEE

FROM NEW ORLEANS TO ST. LOUIS, 1210 MILES. TIME: 3 DAYS, 18 HOURS AND 30 MINUTES

Lithograph printed in colors. Large folio. In walnut frame with brown mat.

144. U. S. FRIGATE HUDSON

Lithograph by J. Bailie. Undated. Small folio.

THE CONSTITUTION AND GUERRIERE

Lithograph by Kellogg & Thayer. Undated. Small folio. Together 2 pieces.

[ILLUSTRATED ON PAGE 12]

145. U. S. FRIGATE CONSTIITUTION, ISAAC HULL, ESQ. COMMANDER

CAPTURING HIS BRITTANNIC MAJESTY'S FRIGATE GUERRIERE, JAMES R. DACRES, ESQ., COMMANDER.

Lithograph by Tiebout, after Birch. Dated 181[illegible]. Large folio. Two slight tears. Nicely framed in oak.

146. U. S. FRIGATE UNITED STATES, STEPHEN DECATUR, ESQ., COMMANDER

CAPTURING HIS BRITTANNIC MAJESTY'S FRIGATE MACEDONIAN, JOHN S. CARDEN, COMMANDER

~~Lithograph~~ line engraving by Seymour, after Birch. Dated 1845. Large folio. (Slight margin tear.) Nicely framed in oak.
Companion to preceding.

147. SALMON SPEARING BY TORCHLIGHT

SCENE ON THE TWEED.

Engraved by Forest, after Simson. Iarge folio. Undated. Good margins.

SOUTH SEA WHALE FISHERY

Lithograph by Sutherland, after Huggins. Large folio. Dated 1825. Late printing.
Together 2 pieces.

INDIAN AND WESTERN SCENES

148. THE WASHINGTON COLUMNS. YOSEMITE VALLEY

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 3889]

149. THE PIONEER CABIN OF THE YOSEMITE VALLEY

Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 1563]

150. SCENERY OF THE UPPER MISSISSIPPI

AN INDIAN VILLAGE.

Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 3955]

SOUTHERN RIVER SCENERY

Lithograph by Currier & Ives. Dated 1870. Small folio. [H.T.P. 2494]
Together 2 pieces.

151. ON THE ST. LAWRENCE
INDIAN ENCAMPMENT.
Lithograph by Currier & Ives. Undated. Small folio. Fair margins. [H.T.P. 3899a]

152. VIEW ON THE ST. LAWRENCE
INDIAN ENCAMPMENT.
Lithograph by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 3899]

153. THE WESTERN FARMER'S HOME
Lithograph by Currier & Ives. Dated 1871. Small folio. Good margins. [H.T.P. 1579]
[H.T.P. 1579]

154. INDIAN LAKE SUNSET
Lithograph by Currier & Ives. Painted by Hess. Dated 1860. Large folio. Side margins trimmed close, but not into lithographed surface. Complete upper and lower margin. [H.T.P. 4155]

155. AMERICAN FRONTIER LIFE
THE HUNTER'S STRATEGEM.
Lithographed by Currier & Ives. Signed on stone, A. F. Tait, N. Y. Dated 1862. Large folio. Full margins. Excellent color. [H.T.P. 1512]
One of the rarest of the Western Group.

156. THE PURSUIT
Lithograph by N. Currier. Painted by A. F. Tait. Signed on stone, L. Maurer, '55. Large folio. Slight tear in upper margin, otherwise in fine condition. [H.T.P. 1566]
Companion to the "Last Warwhoop."

[Number 157]

J. O HANLON 157. THE LAST WAR WHOOP

Lithograph by N. Currier, after the painting by A. F. Tait. Dated 1856. Large folio. Full margins. Superb color and condition. Fine impression. [H.T.P. 1554]

[see illustration]

[Number 158]

J. O'Hanlon 158. A CHECK—KEEP YOUR DISTANCE
Lithograph by N. Currier, after A. F. Tait. Dated 1853
Large folio. [H.T.P. 1521]
One of the very desirable Western subjects. Companion to "The Prairie Hunter—One Rubbed Out."

[see illustration]

[NUMBER 159]

J DOHANLON 159. THE PRARIE HUNTER
ONE RUBBED OUT."

Lithograph by N. Currier, after A. F. Tait. Dated 1852. Large folio. Good margins. Fine color and condition. [H.T.P. 1565]

One of the very desirable Western subjects, rarely found in good condition. Companion to "A Check—Keep Your Distance."

[SEE ILLUSTRATION]

160. GENL. JAMES IRVIN
WHIG CANDIDATE FOR GOUVERNOUR OF PENSYLVANIA.
Lithograph by N. Currier. Dated 1847. Small folio.
(Slightly stained.) [H.T.P. 1836]

161. THE SMELLING COMMITTEE
POLITICAL CARICATURE.
Lithograph by Currier & Ives. Dated 1868. Small folio.
Uncolored. [H.T.P. 1682]

ANDREW JOHNSON
SEVENTEENTH PRESIDENT OF THE UNITED STATES.
Lithograph by Currier & Ives. Undated. Small folio.
Uncolored. [H.T.P. 1848]
Together 2 pieces.

162. DEATH OF HARRISON, APRIL 4, A. D. 1841
Lithograph by N. Currier. Dated 1841. Small folio.
[H.T.P. 1822]

GENERAL GRANT & FAMILY
Lithograph by Currier & Ives. Dated 1867. Small folio.
[H.T.P. 1811]
Together 2 pieces.

163. THE DISCOVERY OF THE MISSISSIPPI
Lithograph by Currier & Ives. Dated 1876. Small folio.
Full margins.

THE BURIAL OF DE SOTO
Lithograph by Currier & Ives. Dated 1876. Small folio.
Full margins.

[ILLUSTRATED ON PAGE 24]

164. LAFAYETTE
Line engraving by Leroux, after Schaeffer. Dated 1824.
Large upright folio Good margins (slightly water stained)

J. O'HANLON

165. THE PRESIDENTS OF THE UNITED STATES
Lithograph by N. Currier. Dated 1844. Small upright folio. [H.T.P. 1974a]

GEORGE WASHINGTON
Lithograph by Currier & Ives. Undated. Small upright folio. [H.T.P. 2044]
Together 2 pieces.

166. THE WASHINGTON FAMILY
Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 2058A]

WASHINGTON FAMILY
Lithograph by Currier & Ives. Undated. Small folio. [H.T.P. 2057]
Together 2 pieces.

167. WASHINGTON
First in Peace, First in War, First in the Hearts of His Countrymen.
Lithograph by E. B. & E. C. Kellogg. Undated. Small folio.

WASHINGTON AT PRAYER
Lithograph by Kellogg and Comstock. Undated. Small upright folio.
Together 2 pieces.

168. WASHINGTON'S RECEPTION BY THE LADIES ON THE BRIDGE AT TRENTON, N. J.
Lithograph by J. Baillie. Dated 1848. Small upright folio.

WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON, N. J., APRIL, 1798
Lithograph by Kellogg & Comstock. Undated. Small folio.
Together 2 pieces.

169. WASHINGTON SCENE

DORCHESTER HEIGHTS, MARCH 17TH, 1776.

Line engraving by Kelly, after Stuart. Dated 1836. Large upright folio. Good margins.

170. GEORGE WASHINGTON

FIRST PRESIDENT OF THE UNITED STATES.

Line engraving by Momberger, after Stuart. Dated 1866. Small upright folio. (Mellowed.)

WASHINGTON CROSSING THE DELAWARE

Line engraving by Girardet, after Leutze. Undated. Medium folio. (Margin stains.)

Together 2 pieces.

171. WASHINGTON AND HIS FAMILY

Lithograph by Tomas & Eno. Undated. Large folio. Good margins.

THE WASHINGTON FAMILY

Undated. Large folio.

Together 2 pieces.

172. WASHINGTON RECEPTION AT THE WHITE HOUSE, 1776

Lithograph by Thos. Kelly, after Spohni. Dated 1867. Large folio. Good margins (slightly stained).

173. DEATH OF WASHINGTON, DECEMBER 14TH, A. D. 1799

Lithograph by N. Currier. Dated 1846. Small folio [H.T.P. 2064]

MOUNT VERNON. WASHINGTON & GENL. LAFAYETTE

Lithograph by T. Lawler. Dated 1867. Large folio.

Together 2 pieces.

J. O'HANLON

174. JOHN TYLER
TENTH PRESIDENT OF THE UNITED STATES.
Lithograph by E. B. & E. C. Kellogg. Undated. Small upright folio. Good margins.

175. THE FUNERAL OF PRESIDENT LINCOLN
NEW YORK, APRIL 25, 1865.
Lithograph by Currier & Ives. Dated 1865. Small folio. [H.T.P. 1815]

176. THE LINCOLN FAMILY
Lithograph by Currier & Ives. Dated 1867. Small folio. [H.T.P. 1882]

ABRAHAM LINCOLN, THE NATION'S MARTYR
Lithograph by Currier & Ives. Undated. Small upright folio. Uncolored. [H.T.P. 1879]
Together 2 pieces.

E. P. & W. H. O'REILLY,
AUCTIONEERS.

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127	25.00
128	100.00
129	100.00
130	200.00
131	115.00
132	35.00
134	25.00
135	25.00
136	750.00
137	750.00
138	500.00

CATALOGUE NUMBERS	LISTED PRICE
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149	50.00
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151	50.00
152	35.00
153	35.00
154	75.00
155	1000.00
156	500.00
157	500.00
158	400.00
159	400.00
160	15.00
161	50.00
162	25.00
163	50.00
165	60.00
166	50.00
175	75.00
176	50.00

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Ham 2 718 F

J. R. Shalk
Schalk.

Bot 29) Rhumbeck 24
Rhumbeck 19.
via Epp

Reichert